



GCSE Drama
Seaford College
Head of Drama – Mr M Smith



Seaford College
Prep · Senior · Sixth Form

Why should you choose Drama?

- You'll develop a wide range of skills.

Including: Analytical, problem-solving, organization and time management.

- You'll gain confidence and have fun.

Practical workshops and exercises build skills, confidence and engagement.

- You'll learn how to work within a team.

Generate, develop and communicate ideas, improving your own EQ.

- You'll have a mix of practical and written work unlike any other subject.

Two assessed performances, a coursework essay and a single written exam.



What does GCSE Drama involve?

- The GCSE Drama specification is designed to give you a broad and balanced experience of drama. You will be given the opportunity to develop not only your performance skills but also your design skills in areas such as:
- Lighting design
- Sound design
- Set design
- Costume, hair and make-up design

You will collaborate in devising your own piece of theatre and perform in a performance from a text. You can choose to concentrate on acting or design.

You will explore a range of texts and view a variety of live theatre productions.





Course Content – GCSE Drama

Component One: Devising Theatre

What's assessed?

You will participate in the creation, development and performance of a piece of devised theatre.

You will produce:

- A portfolio of supporting evidence based on the rehearsal process;
- A performance lasting between 5-16 minutes (depending on the number of actors in your group) OR a fully-realised design element within a group's performance;
- An evaluation of the final performance or design.

Internally assessed, externally moderated.

40% GCSE

Portfolio 1000 words maximum – submitted Feb Year 11.





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Component Two: Performing from a Text

What's assessed?

**You will study two extracts from the same text chosen by you or your teacher.
You can choose to be assessed for acting or design.**

You will produce:

- A performance lasting between 5-14 minutes using sections of text from both extracts.**

Externally assessed by a visiting examiner during Spring Year 11

20% GCSE

No coursework



Course Content – GCSE Drama

Component Three: Interpreting Theatre

What's assessed?

Written examination: 1 hour 30 minutes

You will answer:

- Section A: set texts – a series of questions based on the set text that you have studied.
- Section B: Live Theatre review – one question from a choice of two, analysing and evaluating a given aspect of a live theatre production seen during the course.

Externally assessed examination during May Year 11

40% GCSE

Examination

Future pathways

- Courses post-GCSE Drama include A Level Drama and BTEC Performing Arts.
- An undergraduate or foundation course in Drama or Performing Arts.
- Some students go on to reputable Drama institutions such as RADA, Guildhall and Central.
- Straight into the performing industry as an actor/designer/director/technician.
- Life... working alongside other people, drawing upon those excellent intra-personal skills as a dramatist, collaborator, team-player, empathist and problem-solver.



Any questions?

If you have any questions regarding the content of the course, please email me using msmith@seaford.org