



GCSE Dance

Seaford College

Head of Dance – Miss M Robinson



Seaford College
Prep • Senior • Sixth Form

Why should you choose Dance?

Dance is a highly practical subject which focuses on creativity, expression, performance, choreography and appreciation for Dance! It is a lesson that students look forward to being a part of. It is one of the only lessons where you are able to express yourself through movement.

Students are able to develop their skills as a performer, both in an expressive and technical way. Students have performance opportunities where they can showcase their own choreographies, as well as set works. Students can also develop their skills as a choreographer, teacher, and all-round dancer.

Students who choose Dance as a GCSE option are highly motivated to do their best and attend all lessons eager and ready to learn.



Course Content – GCSE Dance

Component One: Performance and Choreography

What's assessed?

Performance

- Set phrases through a solo performance (approximately **one minute** in duration)
- Duet/trio performance (**three** minutes in a dance which is a maximum of **five** minutes in duration)

Choreography

- Solo or group choreography – a solo (**two to two and a half** minutes) or a group dance for two to five dancers (**three to three and a half** minutes)

Component Two: Dance Appreciation

What's assessed?

- Knowledge and understanding of choreographic processes and performing skills
- Critical appreciation of own work
- Critical appreciation of professional works

Assessment

AQA GCSE Dance consists of two components:

Component One – Performance and Choreography – **60% total marks** – internally assessed.

Component Two – Dance Appreciation (1 hour 30 minutes written paper) – **40% of total marks** – externally assessed.

Expectations of students

- Students should be enthusiastic about Dance and are encouraged to be involved in whole school performances. Students should have an understanding of technique.
- Students should be interested in becoming all-round dancers that allow transferable skills to be developed, such as resilience, leadership and teamwork.

Future pathways

- Courses post-GCSE Dance include A Level Dance and BTEC Performing Arts.
- A Performing Arts education is very attractive to universities and employers due to the transferable skills that are gained whilst studying any of the Performing Arts. You need to have resilience to continue developing your skills, self-discipline to rehearse your own choreographies and develop your technique and creativity to choreograph and perform. You also develop analytical skills through Component Two when having to analyse six professional dance works.
- There are plenty of career opportunities in Dance, and these vary from being a performer, choreographer, teacher, dance movement psychotherapist, dance journalist, dance administration, and many more!

Any questions?

If you have any questions regarding the content of the course, please email me using mrobinson@seaford.org

