



GCSE CREATIVE ARTS

SEAFORD COLLEGE

HEAD OF CREATIVE ARTS – MR A GRANTHAM-SMITH

GCSE Creative Arts Subjects Available- September 2026

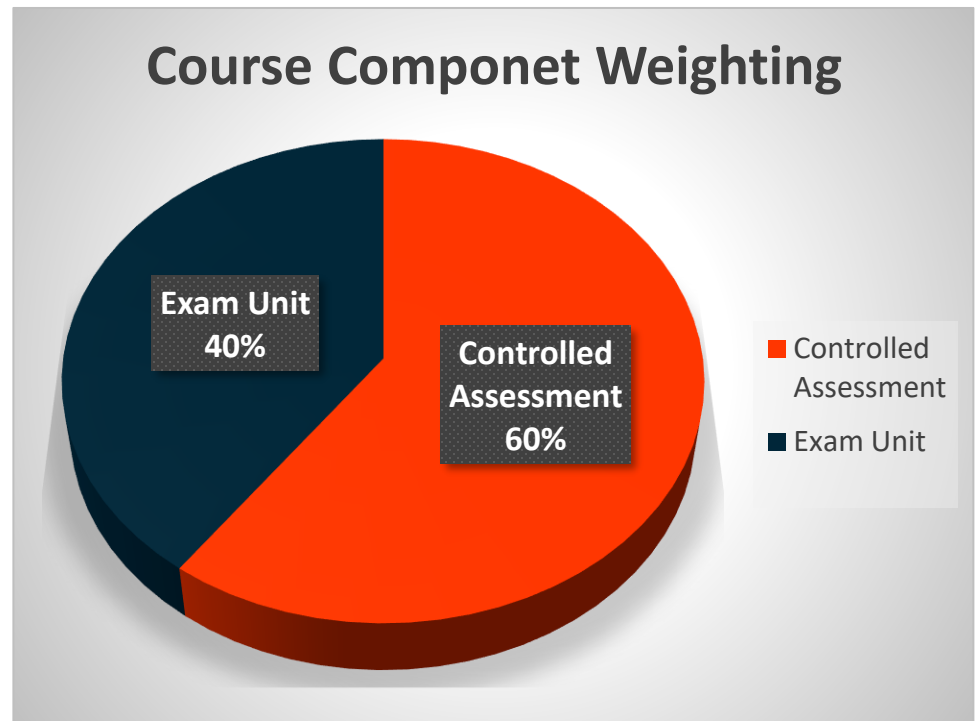
- Fine Art
- Textile Design
- Graphic Communication
- Art, Craft & Design

GCSE Course Content

All 'Creative Arts' Courses follow the same format -

Each course comprises of 2 units of Controlled Assessment formally called coursework (worth 60% of actual GCSE grade) and an examination unit (worth the remaining 40%)

Assessment for all courses begins immediately (all work produced on the course counts towards the final GCSE grade).



How is each GCSE course delivered?

Each course has work that is separated into two distinct sections –

large scale studies produced in
class and weekly prep
assignments produced in
sketchbooks

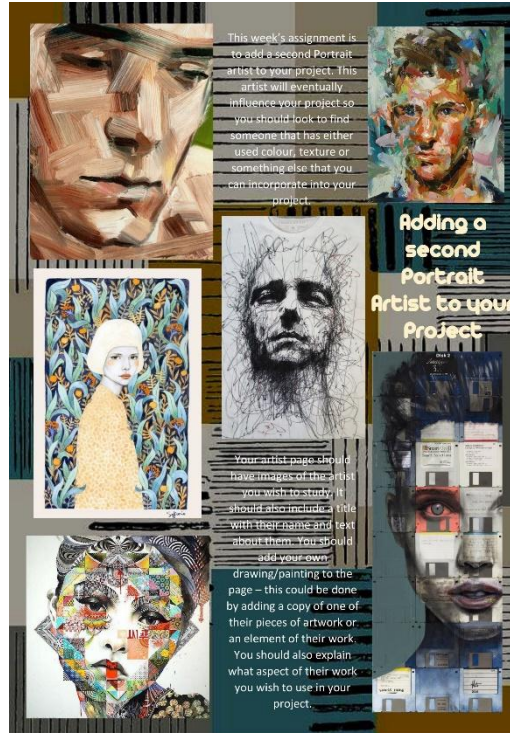


For this week's prep assignment, you are going to produce the final idea for your bag design. This design will then lead us to making a full size paper pattern in class that we can then use to cut out the actual fabric from.



The prep should include a photographic style drawing of the one side of the bag (as shown above) on the other page you should include drawings of details (such as straps, buttons or clasps that you intend to make). You should also include a small amount of explanatory text. You could also include possible fabric swatches or colour cards (these can be got free from DIY stores in the paint aisle) to show the range of colours you intend to use.

Remember quality drawing and presentation is very important.



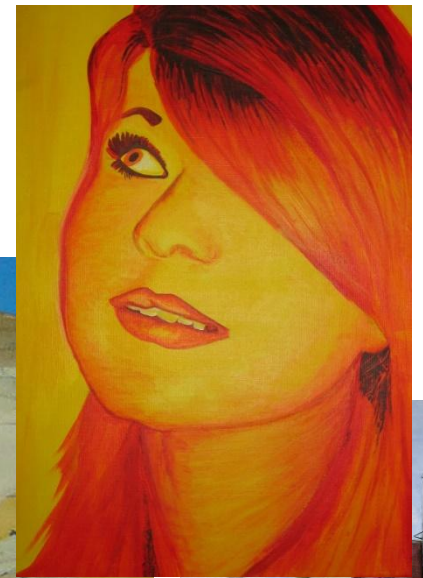
Sketchbook tasks are set on a weekly basis and delivered by an illustrated brief that gives guidance as to what is expected.



Individual Courses Explained

AQA GCSE FINE ART

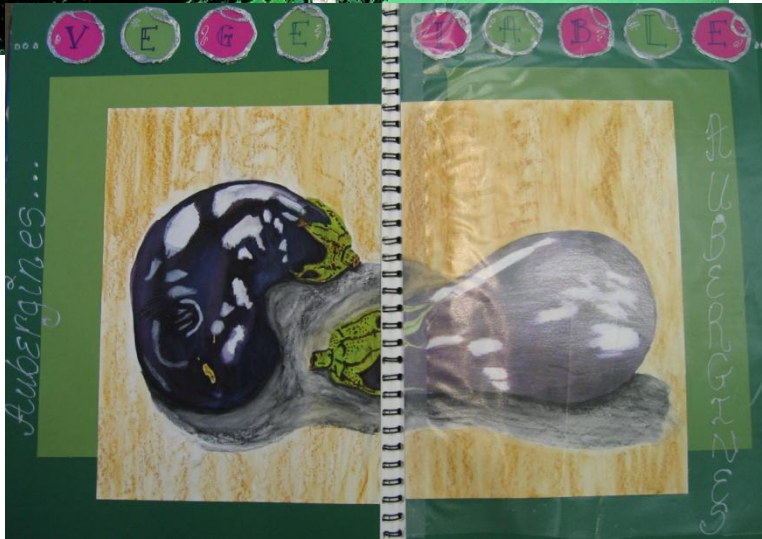
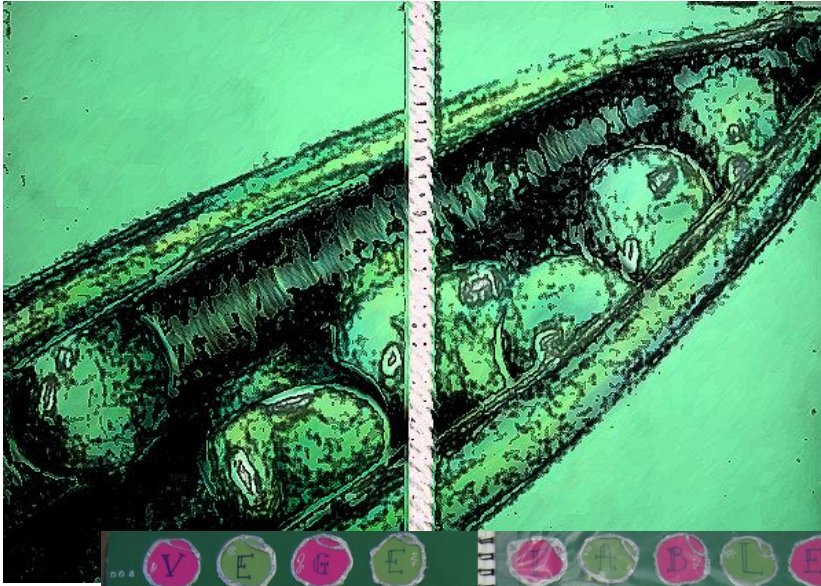
GCSE 'Fine Art'



Work focuses around learning traditional techniques of painting and drawing. This can involve working in a wide range of different artistic media. The use of photography and 'Photoshop' manipulation is often touched on to aid visual composition. Students learn how the development of understanding of the design process through using sustained research and planning towards a final piece.



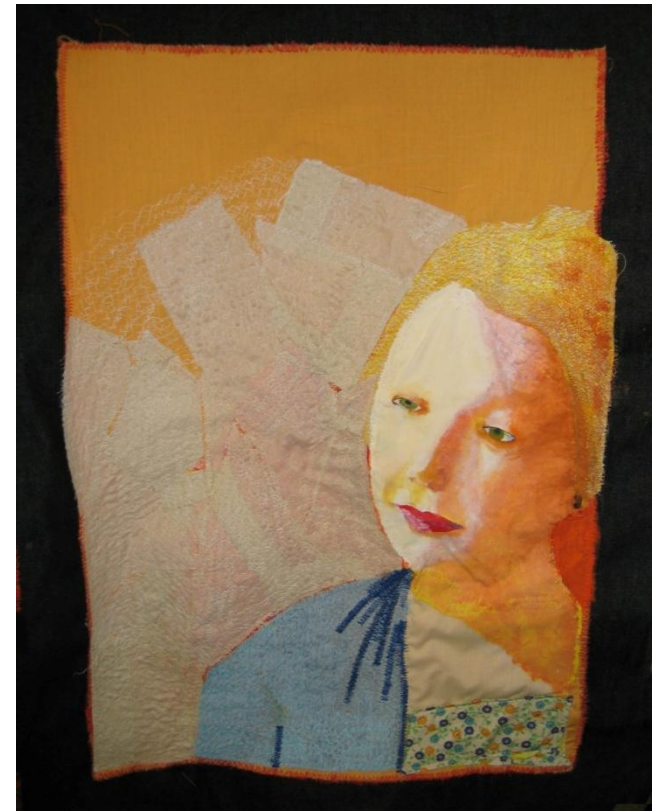
Sketchbook Work





AQA GCSE TEXTILE DESIGN

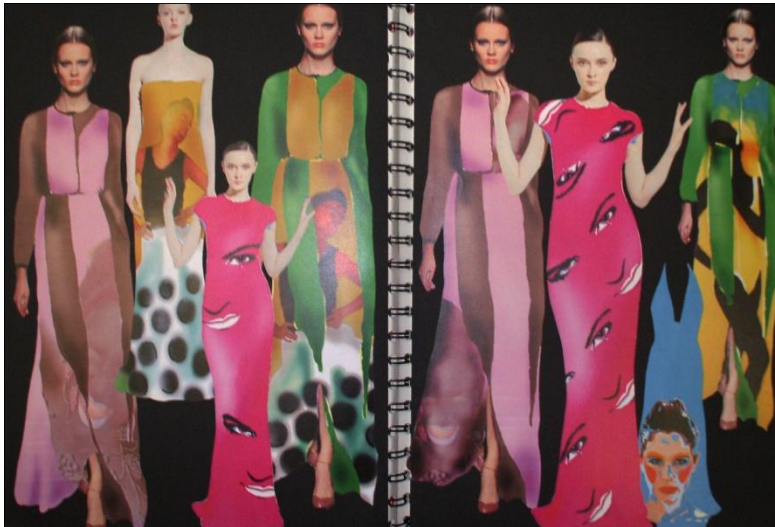
GCSE 'Textile Design'

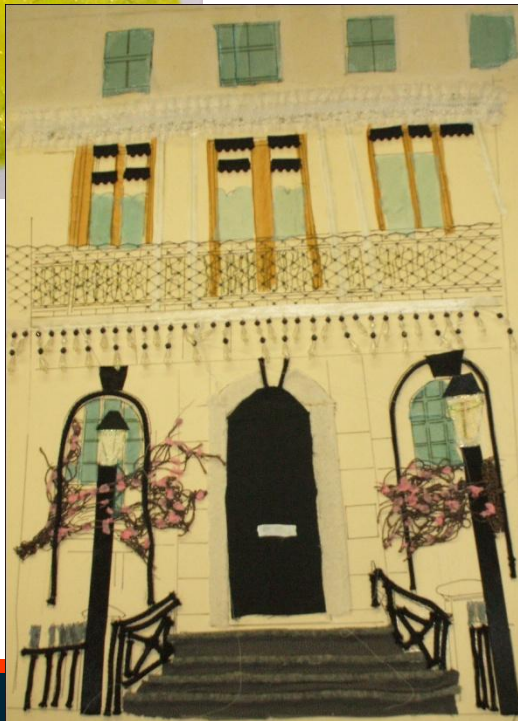
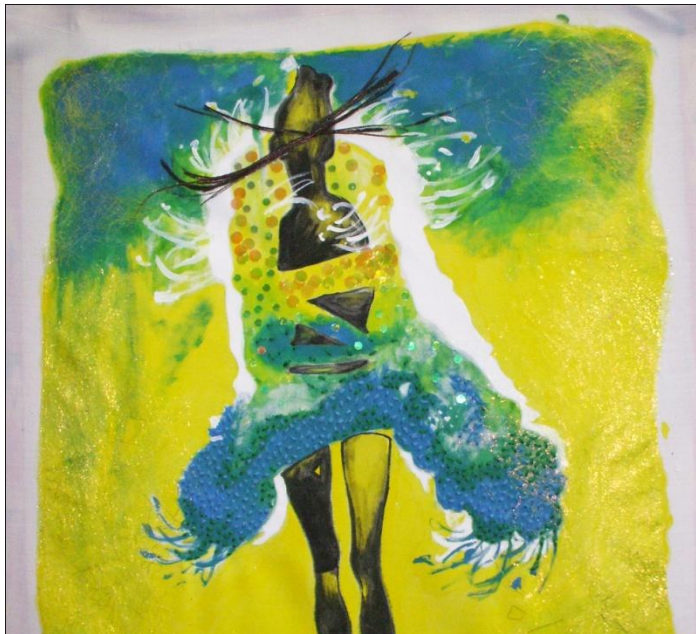


- ▣ Embroidery with sewing machines
- ▣ Silk Painting and simple printing techniques
- ▣ Clothing and clothing accessory design – bags, hats, shoes etc
- ▣ Contemporary Fashion illustration
- ▣ Jewellery design and production of items such as buttons
- ▣ Work-journal presentation techniques

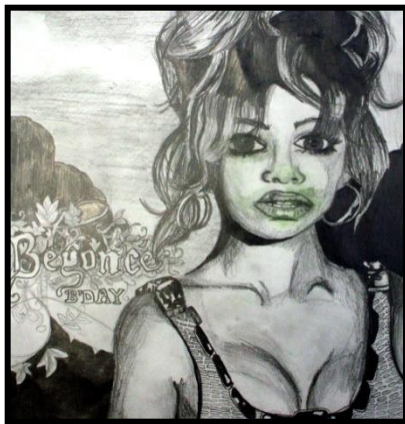


Sketchbook Work





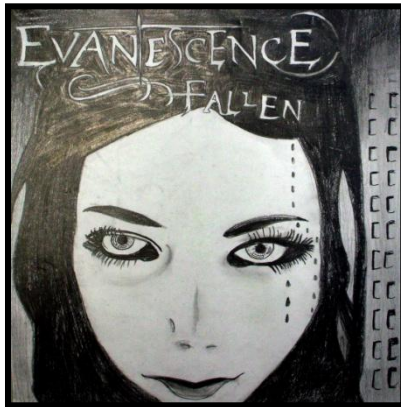
AQA GCSE GRAPHICAL COMMUNICATION



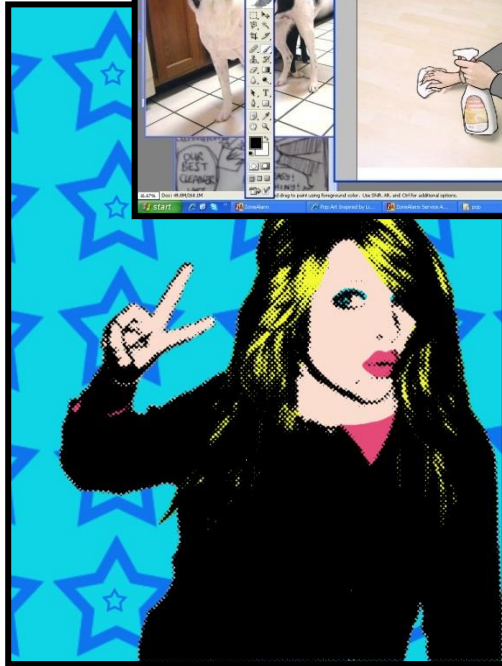
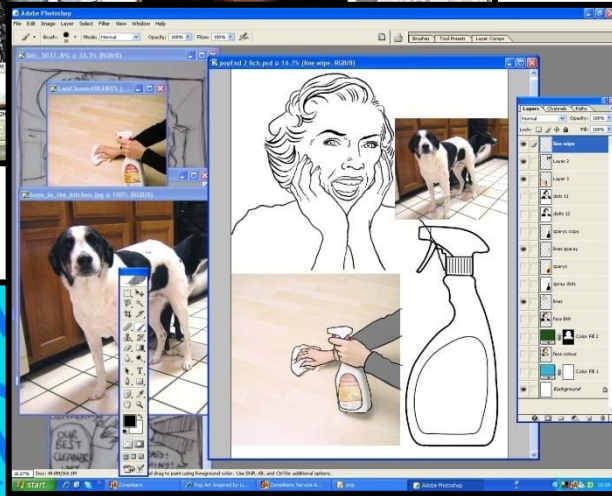
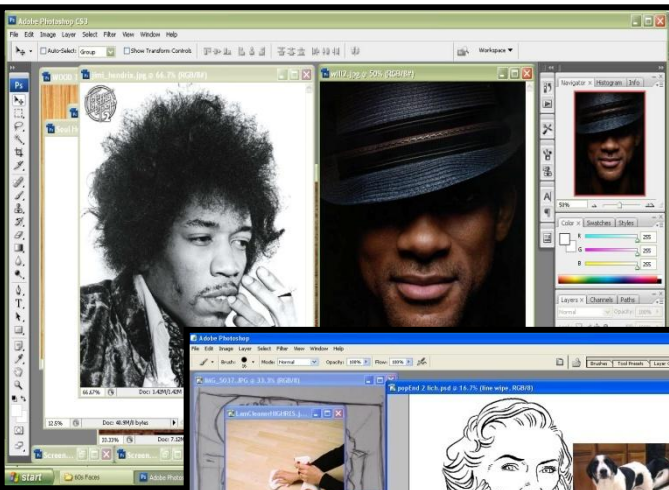
GCSE 'Graphical Communication'

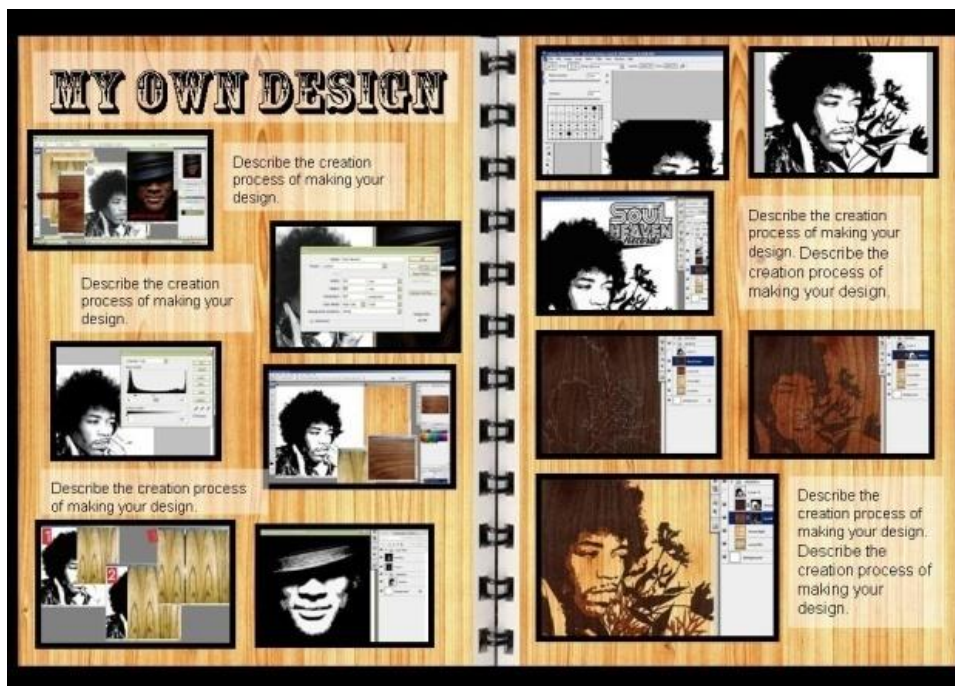
A course that looks at using art as a visual tool. Students learn a range of skills to allow them to produce work aimed at advertising or the media world.

Students are encouraged to develop hand drawn work proving the candidate can control a range of mediums.



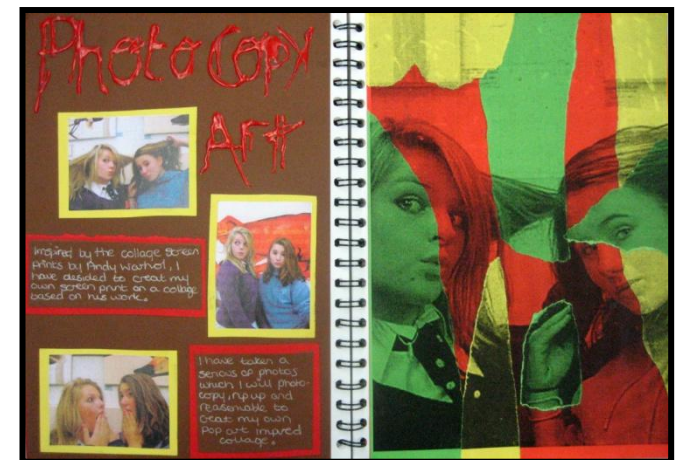
Students are also encouraged to work digitally building skills that look at Drawing and image manipulation with computer programs such as 'Macromedia Flash' and 'Adobe Photoshop'.





Sketchbook Research

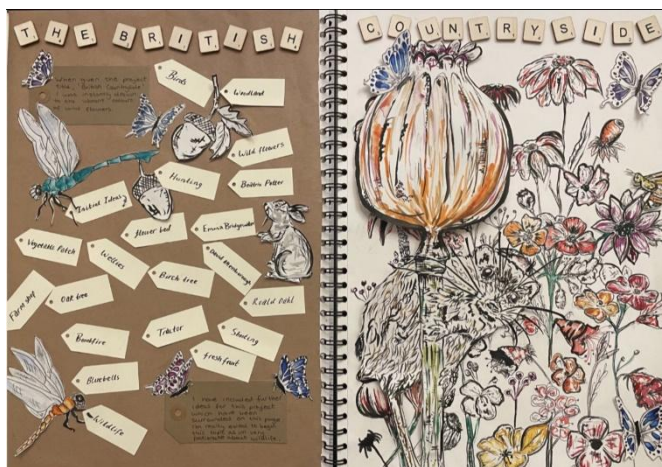
The Work Journal is a Visual Diary of your progress and will contain drawings, Artist Research, Development work and Designs



Final Works:
Coursework topics will cover Advertising
and Design for the Music Industry

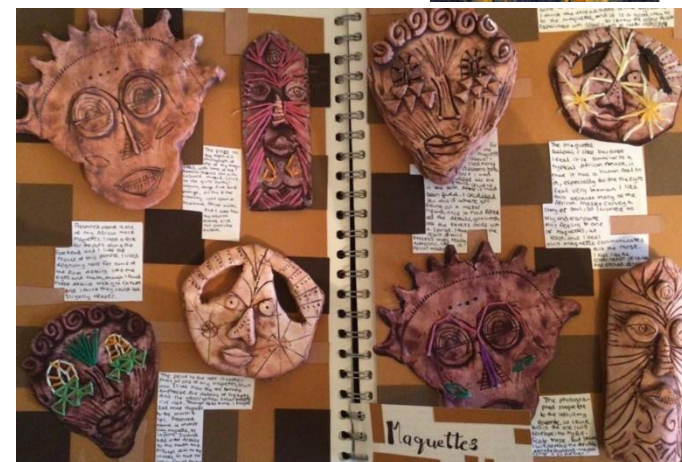


AQA GCSE ART, CRAFT & DESIGN



GCSE Art, Craft & Design

Art, Craft and Design offers students the opportunity to experience a wide range of different art processes within a single GCSE course.



The Examination Component

For candidates studying 'Art, Craft and Design' the Examination component allows students to expand their growing creative experience into their favourite artistic areas. This allows students real scope to personalise the course in any creative direction they wish.



Students must produce work in the examination unit using drawing and painting and at least one area of creative study. The final study in this unit can however be produced in any artistic discipline they wish.

Creative Arts - Subject Combinations

It is possible (and a common combination) to choose to do more than one Art based subject at GCSE level.

It is however not advisable to do more than two practical subjects.

If you intend to study a 'Creative Arts' based subject at sixth form level you must have done an art based course at GCSE.